

**Joint meeting of ERIH UK and  
The Valleys that Changed the World project  
Rhondda Heritage Park**

**12 September 2018**

**David Anderson,  
Director General, Amgueddfa Cymru-National Museum Wales**

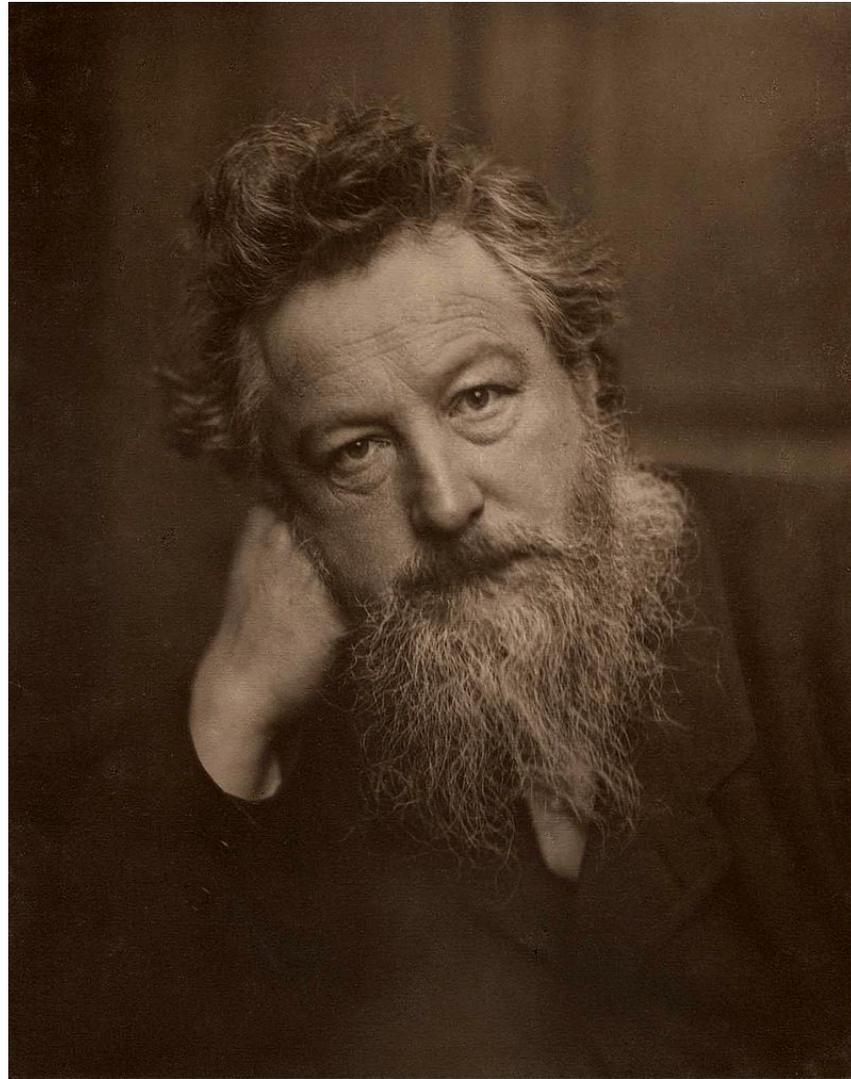
# Cassius Dio



“Our history now descends from a Kingdom of gold to one of iron and rust”

Cassius Dio, Roman Consul and historian, on Rome after the death of the Emperor Marcus Antonius

# William Morris, 1834-1896



William Morris

“What drove him into revolutionary activism was his anger and shame at the injustices within society ....

In his *Nowhere*, art is in the detail of household goods, conservation of the countryside, thoughtful planning of towns, proper upkeep of roads.”

Fiona McCarthy, “Anarchy in the UK”, *Guardian* 4 October 2014

# The education of desire

Fundamental to the role of museums is “the education of desire”, what William Morris described the stimulation of a wish to enhance the quality of our lives.

It is culture in action, the uses of culture for learning, creativity and pleasure, that defines the quality of a museum and a society

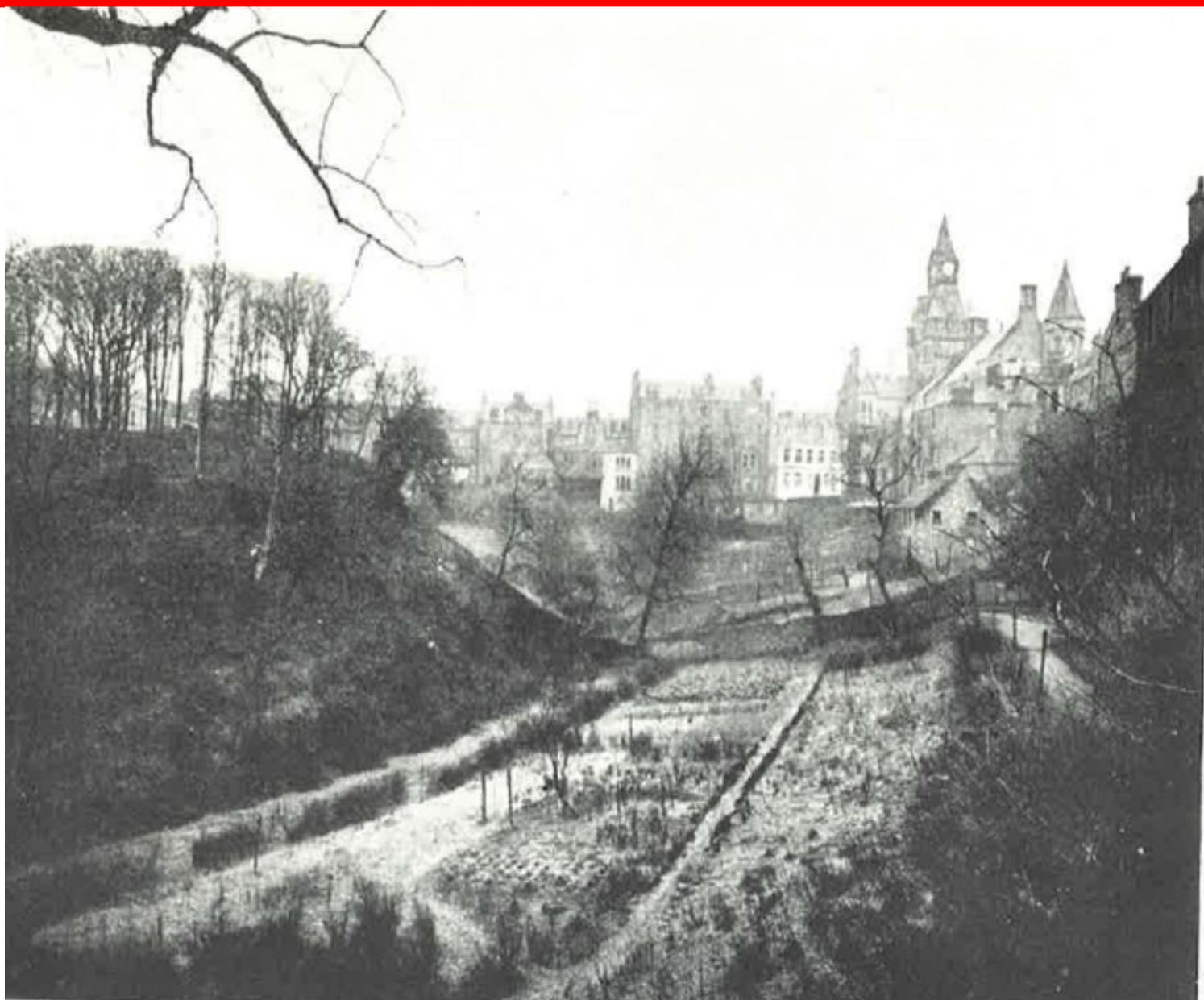
# Andrew Carnegie, 1835-1919



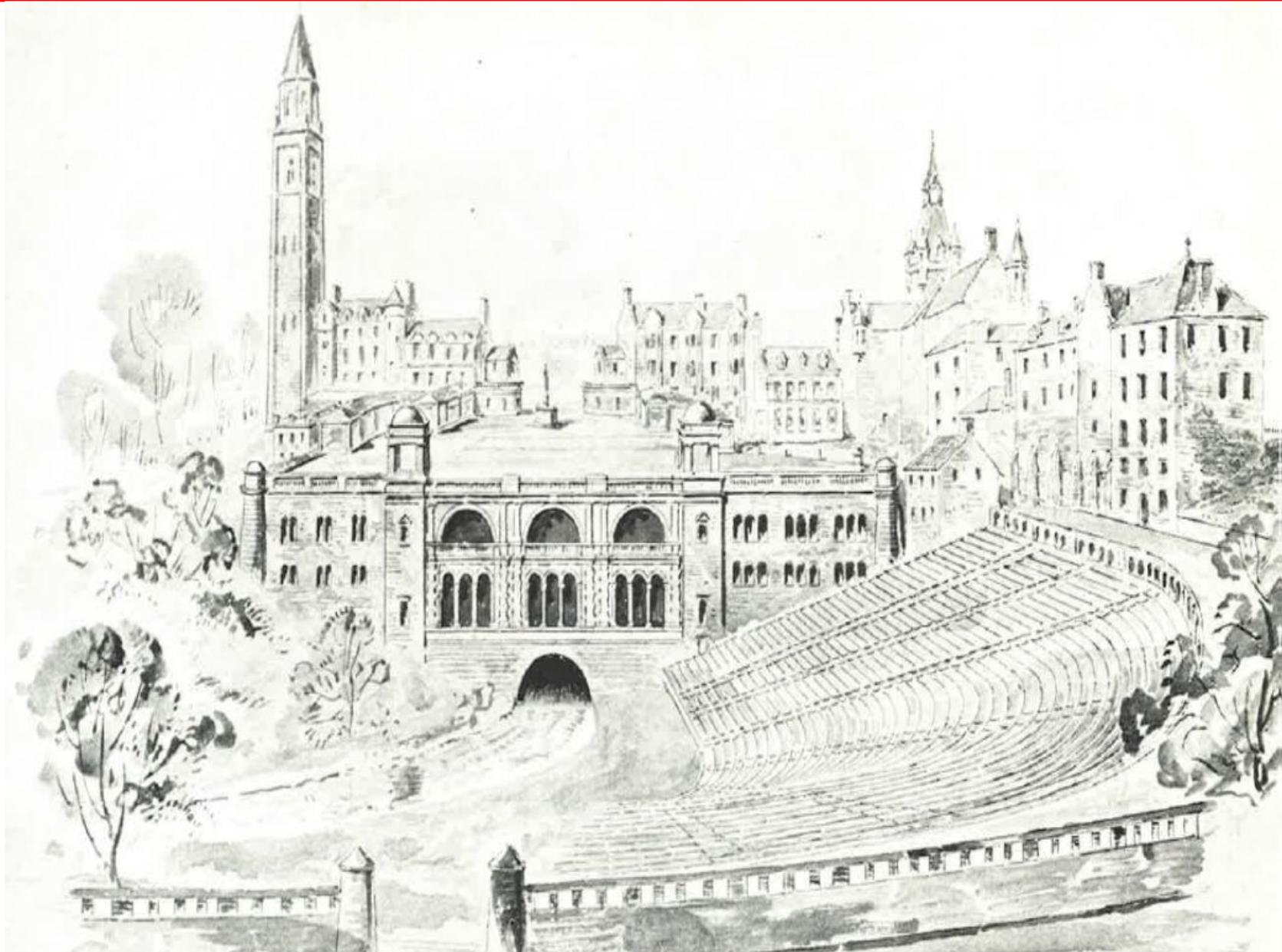
# Patrick Geddes, 1854-1932







na  
amg  
cymru



na  
amg  
cymru

# Metal masterpieces in a glass case, and the smithy nowhere

“I have no faith in the educational value of the commonplace art museum with its metal masterpieces in a glass case and the smithy nowhere.

Wherever real technical education is beginning, it centres on seeing and sharing the real work and then applies the paper drawings and the collections of the old system to their right uses.”

Geddes said that what he wanted to create was not “utopia” (no place) but “eutopia” (good place)

Patrick Geddes, City Development, 1904

# Amgueddfa Cymru – National Museum Wales



The map shows the outline of Wales in green, with seven colored dots indicating the locations of national museums. Lines connect these dots to their respective names in Welsh and English. The museums are: Amgueddfa Lechi Cymru National Slate Museum (blue dot, north), Amgueddfa Wlân Cymru National Wool Museum (purple dot, west), Amgueddfa Genedlaethol y Glannau National Waterfront Museum (white dot, central), Sain Ffagan: Amgueddfa Werin Cymru St Fagans: National History Museum (grey dot, central), Amgueddfa Lleng Rufeinig Cymru National Roman Legion Museum (orange dot, south-east), Amgueddfa Genedlaethol Caerdydd National Museum Cardiff (red dot, south), and Big Pit: Amgueddfa Lofaol Cymru Big Pit: National Coal Museum (blue dot, east).

**national museum wales**  
**amgueddfa cymru**

**Wlad ym Llywodraeth Cymru**  
**Sponsored by**  
**Welsh Government**

Eich saith amgueddfa genedlaethol  
Your seven national museums

Amgueddfa Wlân Cymru  
National Wool Museum

Amgueddfa Genedlaethol y Glannau  
National Waterfront Museum

Sain Ffagan: Amgueddfa Werin Cymru  
St Fagans: National History Museum

Amgueddfa Lleng Rufeinig Cymru  
National Roman Legion Museum

Amgueddfa Genedlaethol Caerdydd  
National Museum Cardiff

Big Pit: Amgueddfa Lofaol Cymru  
Big Pit: National Coal Museum

Amgueddfa Lechi Cymru  
National Slate Museum

Mynediad am ddim  
[www.amgueddfacymru.ac.uk](http://www.amgueddfacymru.ac.uk)

Free entry  
[www.museumwales.ac.uk](http://www.museumwales.ac.uk)

**national museum wales**  
**amgueddfa cymru**

ysbr  
new  
insp  
char

# Big Pit National Coal Museum Dementia Friendly

Launch of intergenerational activity  
and Dementia Friendly Blaenavon  
Live at Big Pit



Dementia  
Friends at  
Big Pit

national  
museum  
wales  
cymru

ysbr  
new  
insp  
char

# National Waterfront Museum – garden project



# St Fagans National Museum of History



ysbr  
 new  
 insp  
 char

15

national  
 museum  
 wales  
 angueddfa  
 cymru

# St Teilo's church

The relocation of  
St Teilo's church



# Refugee House



# Refugee House



# Refugee House



# St Fagans : Consultation



# St Fagans : Partners



Pedal Power



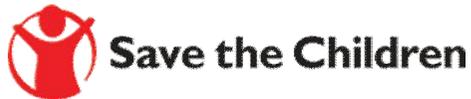
Drugaid



Employment Agency



## Romani - Cultural & Arts Company

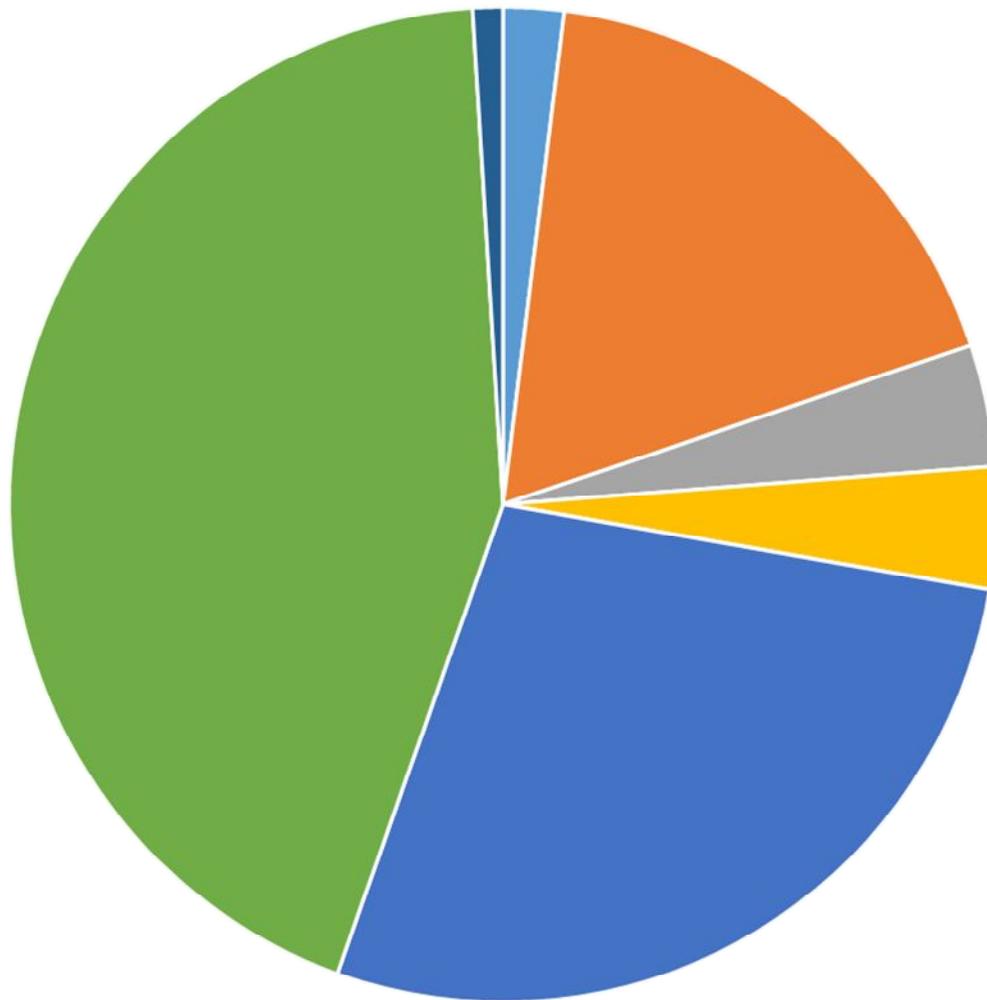


NewLinkWales

national museum wales  
angweddfa  
ysbr new insp char

# Socio-Economic Background

2014 – 2015



Unemployed

Students

Employed

Other

Retired

Did not comment

Volunteer

# St Fagans : Sharing skills



Sharing skills with young people from the Keep You in School scheme

# Gweithdy



# Llys Llywelyn – 13<sup>th</sup> Century Great Hall

