



**Draft Programme/Time schedule for ERIH Conference Day
22nd October 2015, Pilsen (CZ)**

Time	Presentation	Speaker
9.00-9.15 h	Registration	
9.15-9.20 h	Welcome	N.N. Pilsen Brewery
9.25-9.30 h	Welcome	Prof. Dr. Meinrad Maria Grewenig President ERIH
9.30-9.35 h	Welcome	N.N. European Capital of Culture
9.35-10.00 h	Introduction How to attract new Audiences? New Ideas and Innovations for the Interpretation of Industrial Heritage	Wolfgang Ebert, ERIH Board
10.00-10.30	<i>Making It Fun – The Story of “The Melting Shop”</i>	John Hamshere, Sheffield Industrial Museums Trust Kelham Island Museum, UK
10.30-11.00	Industrial Age – Capturing the process and life	Nina Bartosova Faculty of Architecture STU in Bratislava, SK
11.00-11.30	<i>Coffee Break</i>	
11.30-12.00	<i>Historic Silver Mine</i> (Tarnowskie Gory, Upper Silesia, Poland)	Grzegorz Rudnicki PR Specialist, Tranowsie Gory Land Lover Association, PL
12.00-12.30	<i>Presenting Culture and Arts in Industrial Heritage Sites: An efficient strategy for Audience Development</i>	Peter Backes, World Heritage Site Voelklingen Ironworks, DE
12.30-13.00	<i>Working with Sounds</i>	Torsten Nilsson, Museum of Work Norrköping, SE
13.00-14.30 h	Lunch	
14.30-15.00 h	<i>META-MORPHOSIS “Post industrial Rendez-vous raising awareness to new generations”</i>	Axel Ruhomaully, Meta- Morphosis, BE
15.00-15.30 h	<i>Using hands-on exhibitions in the context of the presentation of technological artifacts</i>	Axel Hüttinger, Kurt Hüttinger GmbH & Co.KG, DE
15.30-16.00 h	<i>Context – Interpretation – Innovation Re-inventing the historic space</i>	Shirin Frangoul-Brückner, Atelier Brückner GmbH, Stuttgart, DE
	<i>Summary – Conclusion</i>	
16.10-17.30 h	ERIH General Assembly	

