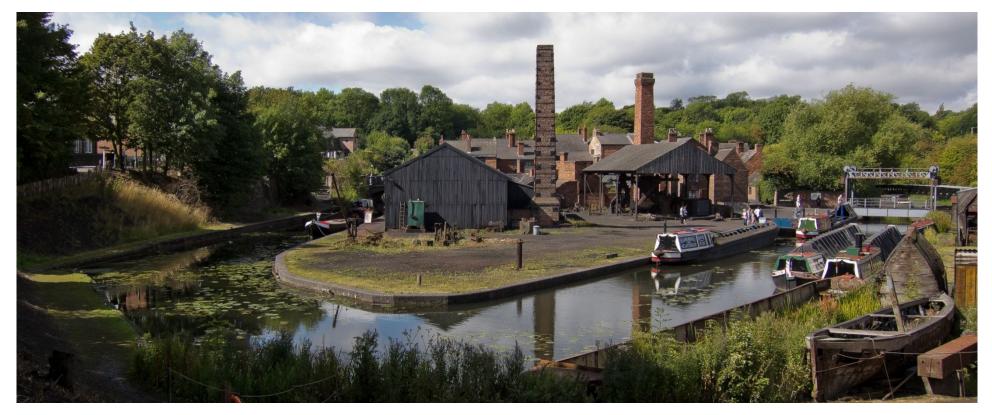
Industrial Heritage Support Networks

ERIH-UK 2017 Spring Meeting



Black Country Living Museum, Dudley, 05 April 2017









Supporting Industrial Heritage: Context

'Public Access to England's Preserved Industrial Heritage' (Ayris 1998) & 'Sustaining England's Industrial Heritage: A Future for Preserved Sites in England' (Cossons 2008) have shown:

•Pressing concern that many industrial heritage sites are operating on an increasingly **unsustainable** basis

•Key resources such as visitors, grant aid and volunteers seem to be getting harder to attract and retain

•Industrial heritage sites typically extensive, big and **complex** historic buildings- additional issues include caring for and operating historic machinery



Supporting Industrial Heritage: Context

•Particular pressures on sites wholly or partly run by smaller **charitable trusts** and **volunteers** (60% of c.650 sites)

•Adapting to the **modern world**- funding, visitor engagement, conservation, best practice, governance, health and safety

•'Heritage at Risk' programme has emphasised pressures on industrial heritage in a wide range of public, private, commercial and development related contexts

•Potentially negative **consequences** for the future of nationally and internationally important industrial heritage





Industrial Heritage Support Officer Project: Background

- England wide (initially funded by **Heritage at Risk** Programme September 2012)
- Now funded via Historic England's National Capacity Building programme until March 2020
- **Recognised need** that smaller volunteer groups needed access to a source of focussed professional help beyond what was already available
- Managed by the Ironbridge Gorge Museum Trust (IGMT) and supported by key partners the Association of Independent Museums (AIM) and the Association for Industrial Archaeology (AIA)
- The project is directed by a **Steering Group** consisting of Sir Neil Cossons, Historic England, AIM, AIA, IGMT, The European Route of Industrial Heritage (ERIH) and The Prince's Regeneration Trust. Invites to HLF and AHF

Industrial Heritage Support Officer:

Key Work Areas

Information 'clearing house'/advice

•Training

•Mentoring

•Developing national funding bids

•Developing new **partnerships** within and beyond the sector

•Advocacy and celebration of best practice



Industrial Heritage Support Officer: Information 'clearing house'

100+ groups **supported** with advice ranging from:

•Fundraising

- •Practical historic building management
- •Crisis Management

•Governance

Asset Transfer

•Marketing

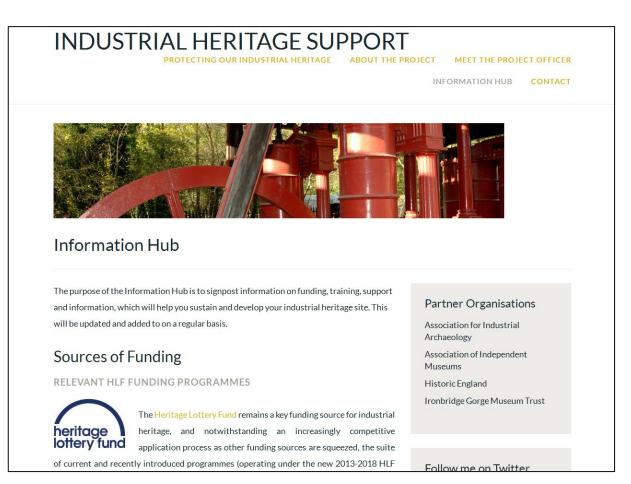
•Volunteer development



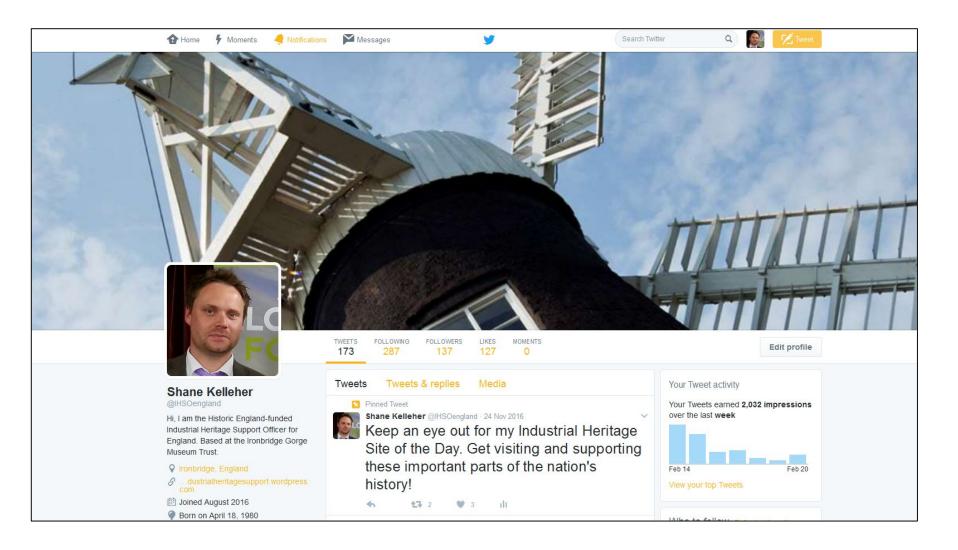
Industrial Heritage Support Officer Project: Website and 'Blogroll'



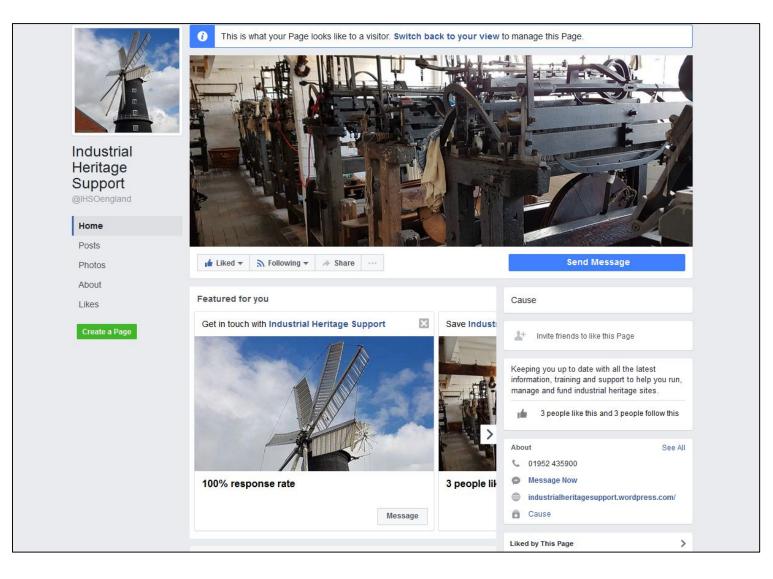
Industrial Heritage Support Officer Project: Information Hub



Industrial Heritage Support Officer Project: Social Media- Twitter



Industrial Heritage Support Officer Project: Social Media- Facebook



Industrial Heritage Support Officer Project: Link with www.gooseygoo.co.uk

AIA	Aim Assessment	Historic England	Ironbridge
About the Industrial Heri	tage Support Officer Pro		
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and programmes, undertaking national fund	ng bid development, advocacy and celebrat	oviding an information relearing house' service, facilitation of best practice, and building new partnerships wit	ing mentoring and training opportunities in and beyond the heritage sector.
If you have a query or think that the HSO ma		trust, sile or project, please get in touch:	
	ntage Support Officer okdale, Telford, Shropshire, TF8 (7DQ	
Tel: 01952 434900 Email: shane.kelleher@ironbri	tge.org.uk		
Visit the IHSO Webpage: - HER Tweet to: @ihsoengland	E		
Meet Shane - the IHSO			
н	ello, I'm Shane Kelleher, th	e Industrial Heritage Support Ol	ficer for England.
	ustrial heritage. I have spent the past six ve seam Trust. Prior to that I was a built herita sacities with some of the country's iconic ind riveting material and websites, social media.	ertoular interest in the understanding, conservation, in ars as the Archiseolory and Monuments Officer/Mause ge and conservation specialist at the University of Bim Justital buildings, sites, and museums, and have exper- developing funding dick, violuteding, and hinage a peakings, a Trustee Director of the Binningham Conserv	terpretation, and management of our m Archaeologist at the tronbindes Goree inghain. I have been throking in different enes in managing volunteers, developing reject management. In addition, i am Cou ation Trust, and a specialist lecturer at
	If he providing information and support for ting up relevant training, co-ordinating direc funding and other opportunities, and devel	industrial heritage sites and the organisations that nar 5 support for Stesionganisations via metros and local oping new national partnerships and functing initiative ip you find the particular support or advice that you no	them. This will include facilitating and costacts, providing up-to-date informatic . Overall, (m here as a 'clearing house' – ed.

Industrial Heritage Support Officer:

Training and Mentoring

Training delivered to 250+ organisations around the country via 30+ events

Bespoke training events or working in partnership with other organisations (e.g. ERIH, PRT BRICK, IOF GTH, Museum Development Programmes)

Topics included:

- •Fundraising
- •Marketing
- •Volunteering
- •Governance
- •Organisational development
- Asset transfer



Industrial Heritage Support Officer:

Developing National Funding Bids

Range of regional and national **partnership** and **funding** projects in the pipeline including:

•Skills development for stationary engine groups in the North West (with HE and Canal & River Trust)

•National virtual pumping station network



Industrial Heritage Support Officer Project Partnership and Network Development

•Creating and/or supporting **network** development-North West, Hampshire, Cornwall, North East, West Midlands (launched March 2017). Discussions about London and elsewhere.

•Supporting and reinforcing **existing networks** (e.g. ERIH, AIA, Heritage Alliance, Maritime Heritage Trust, ABTEM).

•Partnership set up with the Institution of Mechanical Engineers.



Industrial Heritage Support Officer: Advocacy and Best Practice

Represent and be a voice for the sector at:

Historic England's Industry and Infrastructure Network Meetings
HLF's Industry, Maritime and Transport Group Meetings
The All Party Parliamentary Group for Industrial Heritage Meetings
AIA Council Meetings

•ERIH UK Meetings

•Attend and present papers at conferences/seminars

- •Heritage 'expert' at Giving to Heritage events
- •Lecture at BCU and elsewhere
- •AIM Success Guide



Supporting Industrial Heritage-Recurring Issues

- Skills development and transfer
- Health and Safety/Competence
- Governance
- Insurance ('We exist to pay the insurance')
- Marketing
- Coping with changing funding and volunteering environment
- Heritage management, including conservation planning and wider best practice awareness
- Responding to sites under threat (development, local authority transfer etc.)
- 'What can we do?'

- One of the key roles of the IHSO Project is to develop, facilitate and organise Regional Industrial Heritage Support or 'Self Help' Networks
- Inspired by the East Anglia Heritage
 Engineering Network
 - Established in 2012 and supported by SHARE Museums East
 - Meetings and workshops for volunteers and staff with interest in the use of heritage machinery





- Regional Industrial Heritage Networks weren't originally part of the Industrial Heritage Support Officer Business Plan
- However, they have been found to be invaluable in helping build resilience within the sector through 'peer to peer' support, targeted training, shared expertise



Benefits of regional 'self help' networks

•Setting up industrial heritage networks is a good way to improve **capacity** among industrial heritage sites and groups within a given locality/region

•Cost effective, typically meet 2 to 3 times per year, with different host site for each meeting

•Meetings can be combined with a specific theme/training session and a site tour

•Positive face to face information exchange and sharing of best practice

•Popular with participating groups and museums, overcomes isolation

•Can be a focus for developing further **collaboration** – e.g. regional marketing, training and fundraising initiatives

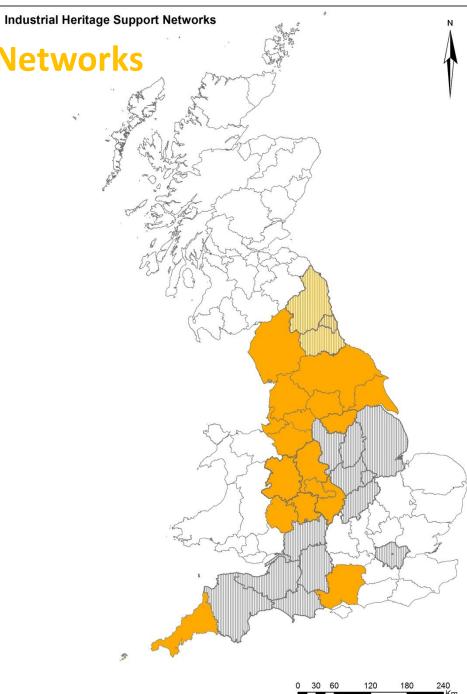
•Main costs are catering/travel

•Can tie into other forms of **information sharing** such as internet based forums etc.

- Hampshire
 - Hampshire BPT
- North West
 - Museum Development NW
- Cornwall
 - South West Lakes Trust
- Yorkshire
 - Museum Development Yorkshire
- North East
 - Tyne and Wear Heritage Forum
- West Midlands
 - IHSO (for now...)

In the pipeline

- London
- East Midlands
- South West



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Hampshire

•Hampshire Industrial Attractions Support Network

•Set up in 2013 and supported by the IHSO

•Run by Hampshire BPT from Bursledon Brickworks Industrial Museum

•Various regular events and workshops

•Helped develop the Hampshire Industrial Heritage Centre at Bursled



North West

•North West Industrial Heritage Network. Set up in 2014

•Run by Museum Development NW with support from the IHSO

•Three events a year on a range of themes including volunteering, organisational development, health and safety, and fundraising and resilience

•Virtual network

•Looking to develop a joint project which could include a regional route



Cornwall

•Set up in 2015 and supported by the IHSO

•Run by the South West Lakes Trust utilising Arts Council England Major Partner Organisation funding

•Subject Specialist Network for industrial heritage sites in Cornwall and wider south west region

•Annual conference- 2017 on the Cornish Mining Diaspora

•Regular workshops- e.g. Big Stuff in Bristol





Yorkshire

•Yorkshire Industrial Collections Network- run by Museum Development Yorkshire and supported by the IHSO

•Launched 2016- two meetings so farfirst focussed developing the network, sources of support and knowledge and sharing of case studies, and another on rationalising industrial collections



Museum Development Yorkshire

North East

•Tyne and Wear Heritage Forum- preexisting partnership organisation supported by the IHSO

•Annual conference

•Run various projects under the Heritage Act! banner an Historic England supported initiative launched in 2016

•Case studies and toolkits



West Midlands

•Launched in March 2017 by the IHSO at Coalbrookdale

•Theme of first meeting was 'Funding, Resilience and Support'

•26 groups/sites/museums represented

•Plans for a virtual network and future meetings

•Link to a proposed West Midlands Route of Industrial Heritage?



Example: North West England Industrial Heritage Network

- IHSO working with **Museum Development Officers** in the North West to set up a network of industrial heritage groups
- With Museum Development Officer project seed funding, ran a programme of three day long **events** in 2015 and 2016 (further events in pipeline for 2017)
- Each day hosted by an industrial heritage site/group and included professional training session (themes included volunteering, Health and Safety and marketing), a site tour (drawing issues, problems and best practice experience), and the opportunity for informal networking
- Process will explore the potential to **sustain the network** beyond the 2016/17 meetings, and look at possibilities for future development including collective marketing and funding bids
- •Linking with other existing initiatives including IHSO/Historic England support for stationary steam engine groups in the North West

Regional Industrial Heritage Networks & ERIH Regional Routes

- IHSO-supported Industrial Heritage Support Networks are about building resilience within the sector through 'peer to peer' support, targeted training, shared expertise
- Strong synergy between these and ERIH regional routes- potential to bring these together or map on to each other (already being explored in the North West and the West Midlands)
- Such a link would strengthen the networks by working in partnership to improve publicity, raise awareness, attract tourism, improve site presentation, and build resilience across the region



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Independent Museums

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