



# ERIH Conference 2023 Bilbao

New European Bauhaus Initiative in Saxony-Anhalt

supporting sustainable revitalization of industrial heritage

SUSTAINABLE – BEAUTIFUL - TOGETHER





Industrial development and heritage in Saxony-Anhalt

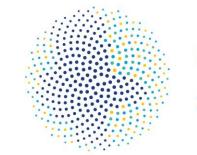
Saxony-Anhalt THE BAUHAUS STATE

NEW EUROPEAN BAUHAUS in Saxony-Anhalt

presented by

NEB\_NETWORKOFFICE Katrin Kanus-Sieber

ERIH Conference Bilbao



#### **NEB\_NETWORKOFFICE SAXONY-ANHALT**

## County Burgenlandkreis nexts historical transformation

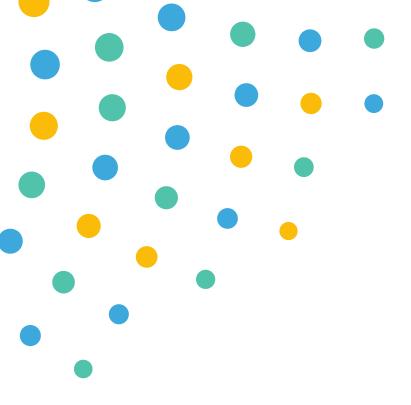
Zeitz and its Industrial Heritage

REAL WORLD LABORATORY for ZEKIWA

presented by

County Burgenlandkreis Roman Mikaylov

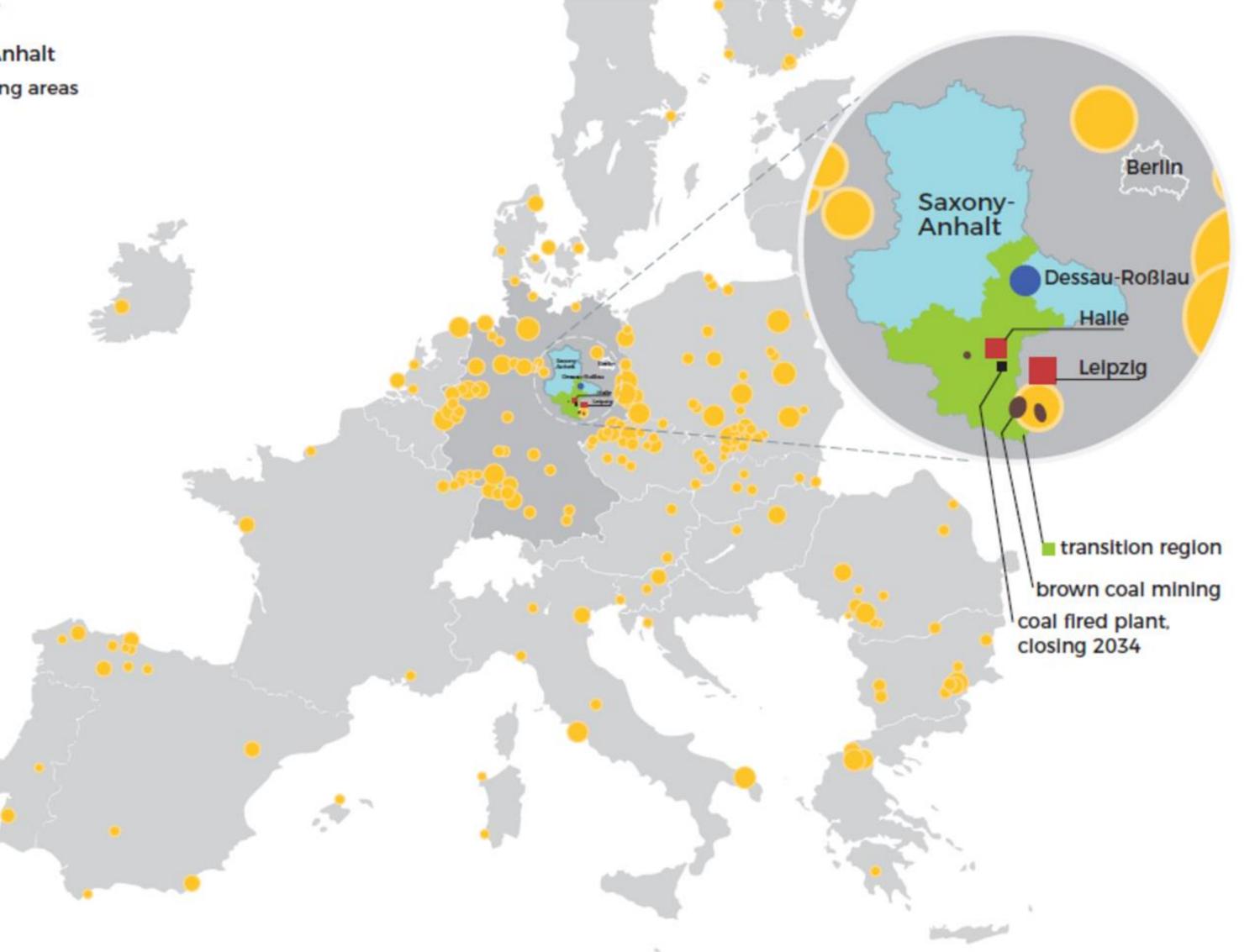


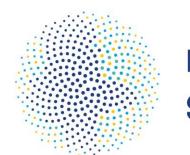


Germany

Saxony-Anhalt

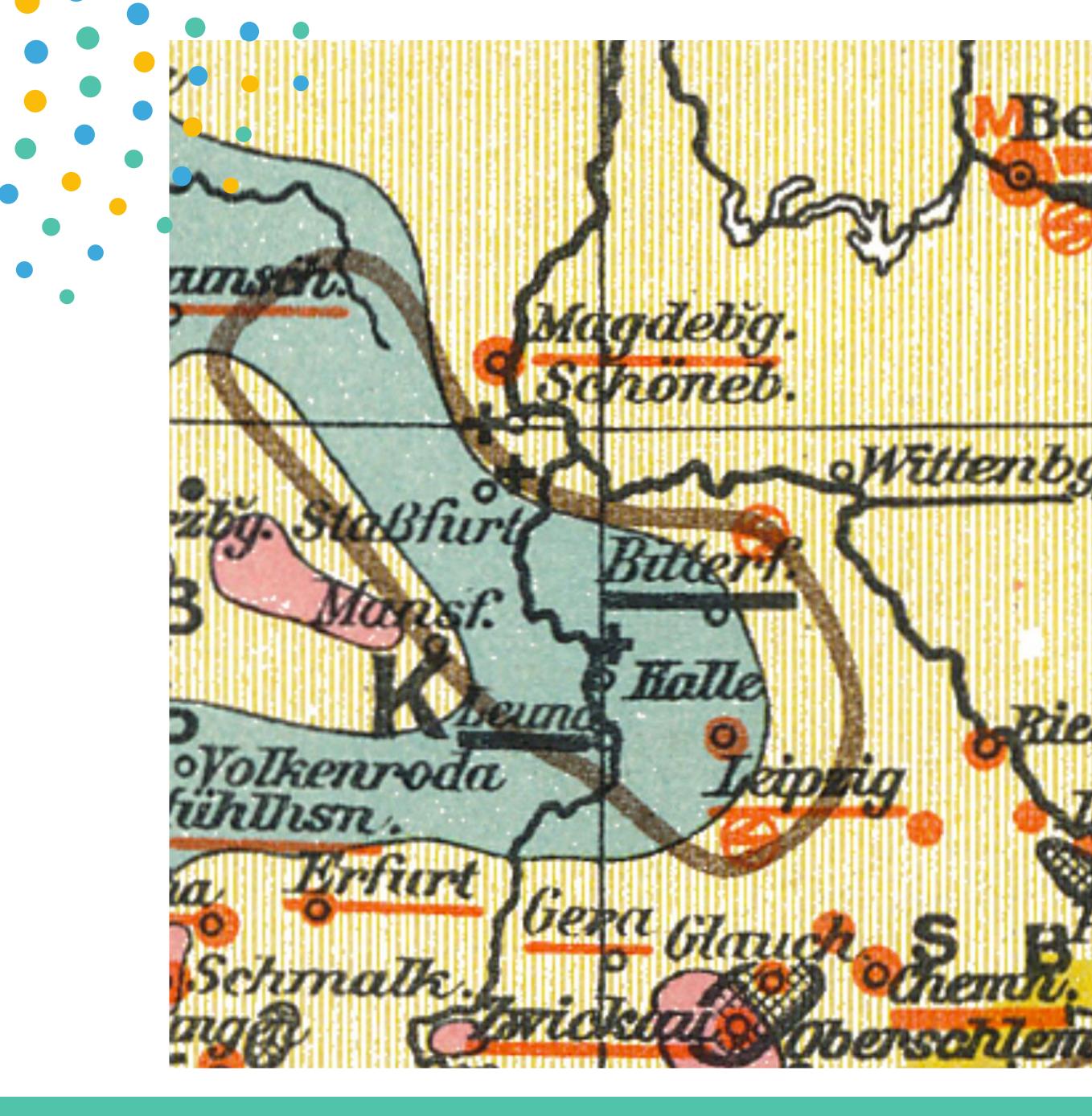
Coal mining areas in the EU





### NEB\_NETWORKOFFICE SAXONY-ANHALT







## **NEB\_NETWORKOFFICE SAXONY-ANHALT**



Steinkohlen



- Kali-u. Steinsalzvorkommen potassium- and rock salt
- + Salinen Mineralquellen
- B Blei E Hisenerz GGold
- K Kupfer SSilber NNickel
- P Petroleum ZZink
- U Uran

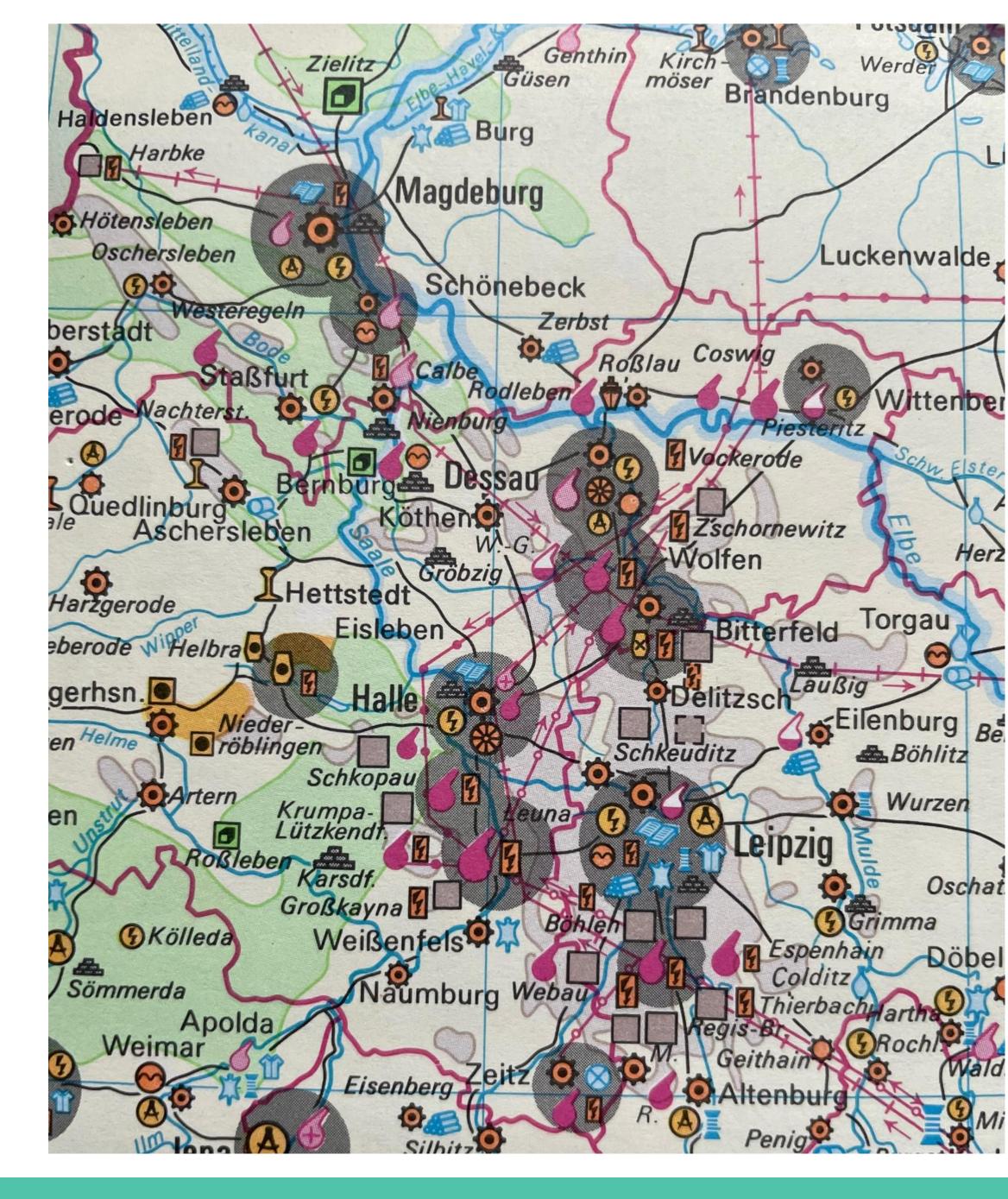


Großkraftwerke

Historical map of the region from the 1920's, showing raw material deposits and industrial hubs







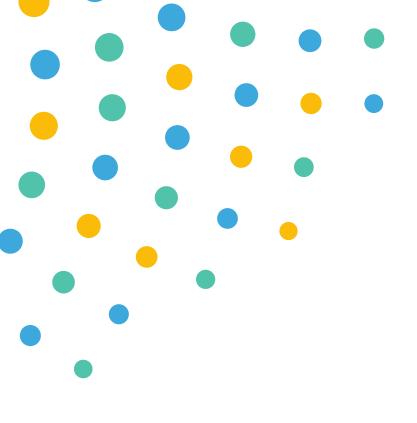


### **NEB\_NETWORKOFFICE SAXONY-ANHALT**



Historical map of the region from the 1980's, showing raw material deposits and industrial hubs





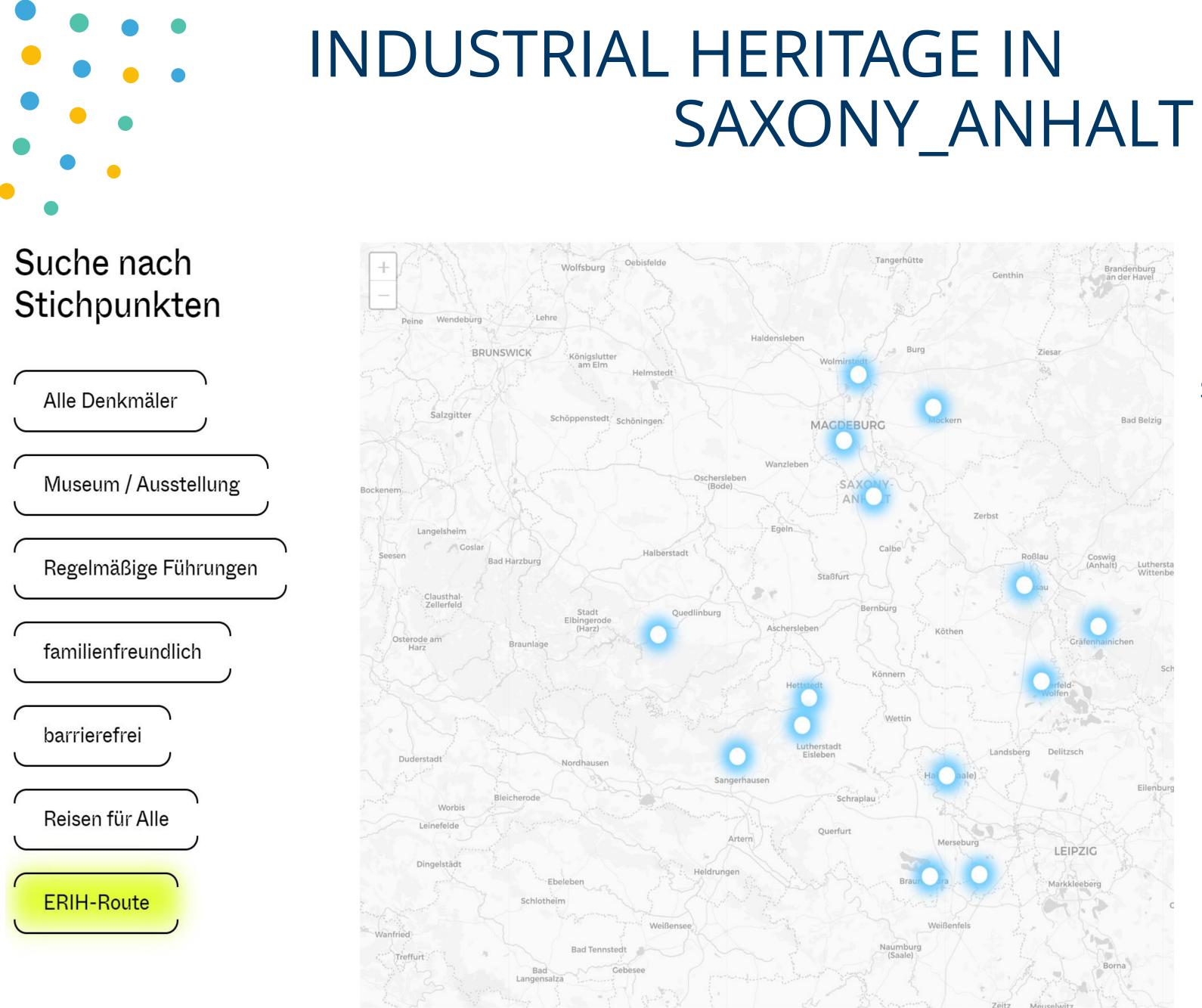
The 'side effects' of industrialization:

- Severe topographical and utilization transformations in vast landscapes (above ground lignite mining, potassium and stone salt mining heaps, growth in settlements and industrial areas, landuse sprawl)
- Local anchors of 150 years and more of history, collective memories, culture and every day 'industrial' life
- Severe environmental pollution -



In 1990 an apocalyptic scenery of maltreated settlements, run down industrial plants, huge lignite mining holes and a heavily polluted natural environment.





## www.industrietourismus.de



## **NEB\_NETWORKOFFICE SAXONY-ANHALT**

Saxony-Anhalt has about 36.000 listed heritage sites, buildings, archeological sites, monuments etc.

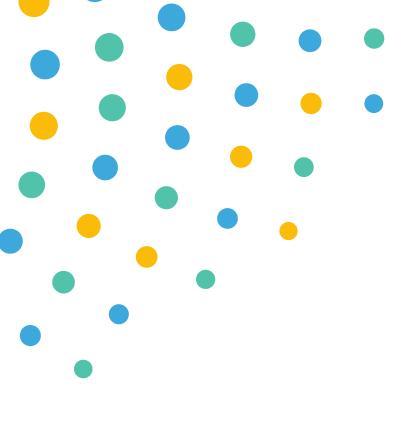
INDUSTRIAL HERITAGE in almost every town

listed buildings (factories, mining sites, powerplants, etc.)

listed workers settlements

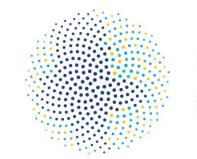
listed technical monuments





The 'side effects' of deindustrialisation:

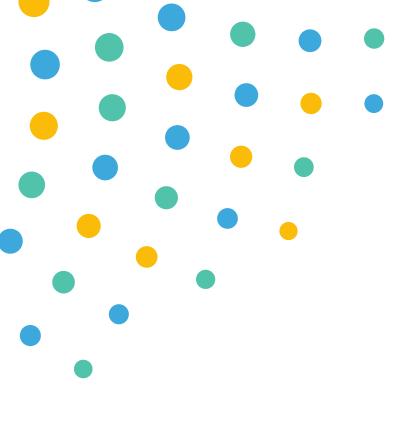
- Workers migration lead to major vacancies in apartment buildings -
- Abandoned local anchors of 150 years and more of history, collective memories, culture and every day life
- Feeling of devaluation within big parts of the remained population hopelessness and collective depression, lack of experience in self-efficacy within a whole generation
- Small and large scale interventions and new developments within the society have gradually led to more courageous outlooks



### **NEB\_NETWORKOFFICE SAXONY-ANHALT**

After 22 years of transformation many attempts have been made and helped to gather a broad local experience in successful redevelopment and built up resilience.

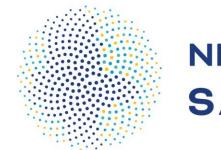




The hidden powers of industrial heritage:

- Often huge and therefore flexible abandoned spaces with strong structures and impressive aesthetic features
- Local anchors of 150 years and more of history, collective memories... -
- Vast mining landscapes remodeled into natural and recreational areas -
- Great potentials in sustainable reuse of existing buildings, rather than CO2 -costly new construction

needs for (re)shaping our urban, built environment.

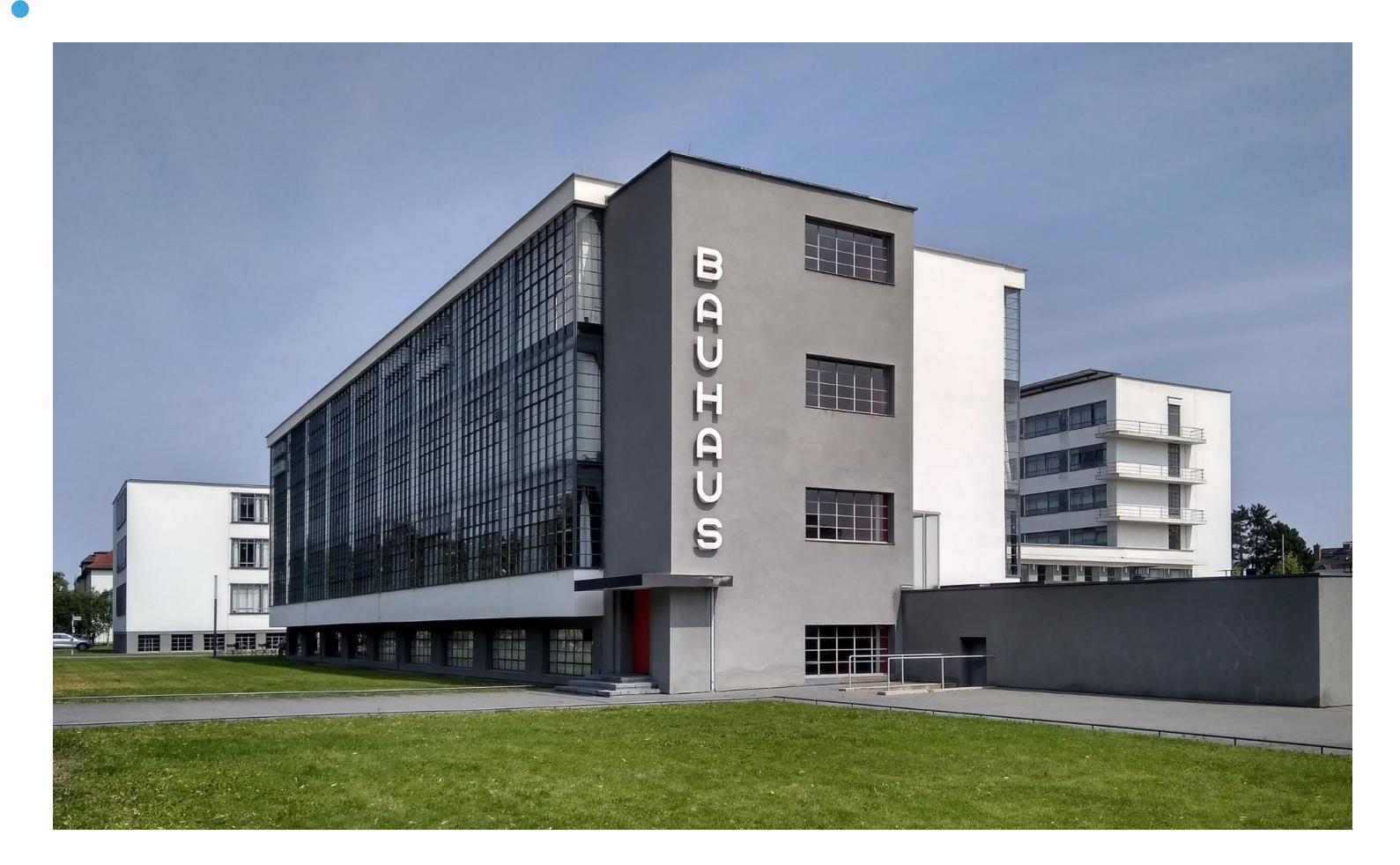


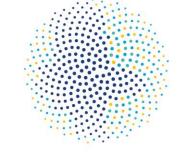
### **NEB\_NETWORKOFFICE SAXONY-ANHALT**

It's time for 'radical' new thinking in addressing our contemporary chances and



## SAXONY-ANHALT THE BAUHAUS STATE





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## THAN AND NOW:

Contemporary building practice was/ is neither integrating the full range of capacities in craftmanship, industrial production, scientific progress and aesthetic expression, nor sufficiently serving todays requirements on holisticly developing our built environment.



# **BAUHAUS IMPULSES SINCE 1989**

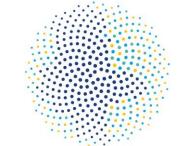
regeneration of vulnerable neighbourhoods?

Harald Kegler on the Industrial Gardenrealm:

TOOLS: RESEARCH PILOT PROJECTS



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- ERIH question: How can we make industrial heritage a sustainable social and economic engine in the
- **Industrial Gardenrealm** 1989 2000 Healing and incorporating 150 years of industrial development
- "The Bauhaus Dessau (and then the EXPO 2000) pursued a kind of reflexive modernization for a postindustrial, but not industry-free, ecological age, the core of which was the contestation of cultural identity."<sup>1</sup>
  - **EXHIBITIONS FESTIVALS**

# **BAUHAUS IMPULSES SINCE 1989**

ERIH question: How can we involve citizens and communities in the protection, enhancement, promotion and use of their (industrial) heritage as a starting point for innovative future-oriented forms of culture, life and work?

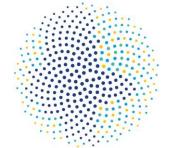
**IBA 2010 "Less is Future"** 2002 – 2010 (Re)discovering local identities and intrinsic strength in shrinking cities

Iris Reuther on 'An IBA without ligthhouseprojects': "... in the IBA cities of Saxony-Anhalt, an iconography of the ephemeral, the cultural and the emotional, of what is available locally, of what can be afforded and used for the common good, is emerging. This list could be continued and increased. It names strategies, practices and prototypes in the use of space and in the design..."1



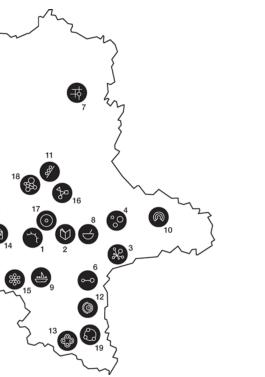
1 Internationale Bauausstellung Stadtumbau Sachsen-Anhalt 2010 – Weniger ist Zukunft 19 Städte – 19 Themen P.110 2 Foto: Ludger Paffrath FOTOGRAFIE für die IBA-Büro GbR; 2010; 3 Foto: Michael Uhlmann

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### **NEB\_NETWORKOFFICE SAXONY-ANHALT**

## 19 IBA CITIES – 19 SUBJECTS



## **ACTIVATION OF CIVIL ENGAGEMENT**



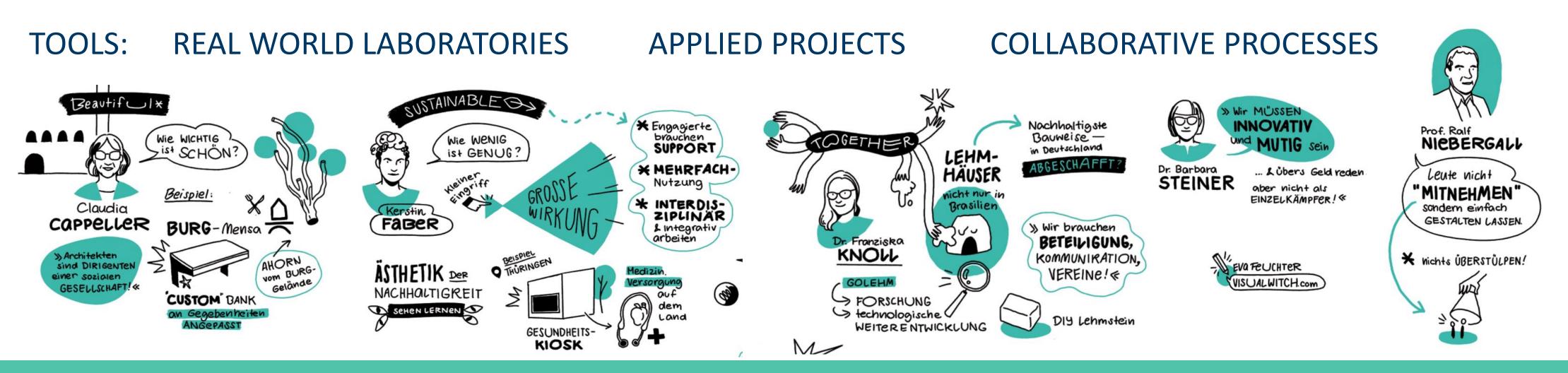


# NEW EUROPEAN BAUHAUS

• ERIH question: How can industrial heritage sites assume their responsibility as an actor and part of the European New Bauhaus? How can we find budgets for the activation and exploiting the potentials of industrial heritage?

**NEW EUROPEAN BAUHAUS** 2020 -(Re)setting standards in sustainability, aesthetics and co-development

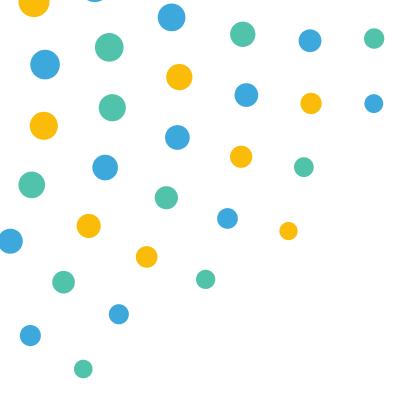
Industrial heritage is a resource in material and nontangible aspects. Preservation and revitalization of industrial heritage serves, as showcased in many sites worldwide already, as a nucleus for thriving innovative and creative urban development, whilst reducing new landuse, building embodied carbon and construction material. Therefore the Saxony-Anhalt initiative for the NEW EUROPEAN BAUHAUS puts a major focus on it.

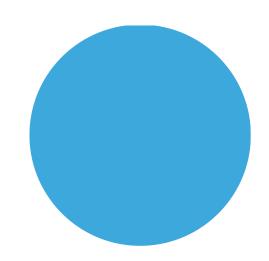








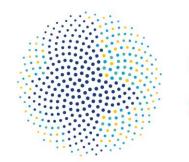








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## Thank You



09.11.2023



