## Industrial Tourism: Linking the past with the present and future





## The idea of Fagus Factory



A factory that represents a totally new design.

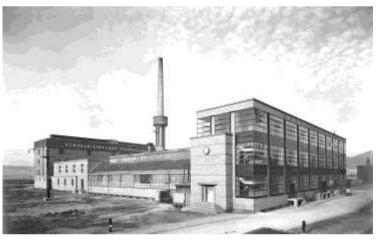
The building is arranged according to the production flow.

• Better working conditions concerning the safety and health of the employees.



### **History of Fagus Factory**







#### 1911

Carl Benscheidt founded FAGUS and commissioned Walter Gropius to build his shoe last factory.

#### 1946

Fagus became a listed architectural monument.

#### 1974

Gerd und Ernst Greten, greatgrand sons of Carl Benscheidt established GreCon.



### **History of Fagus Factory**







#### From 1984

- Since 1984, the entire building complex has been restored continuously with enormous efforts.
- Restoration of the historical main building without production downtime.

#### 2000

- Fagus-GreConwas appointed external project of the EXPO 2000 Hannover
- Restoration of the former warehouse.
- Construction of the Fagus-Gropius Exhibition.

#### 2011

Fagus factory was announced World Cultural Heritage Site in Paris 100 years after its foundation.



## First industrial building of the modern age – Fagus Factory





# **Fagus Factory today**



**Shoe lasts and moulds** 



Fire protection and measuring systems

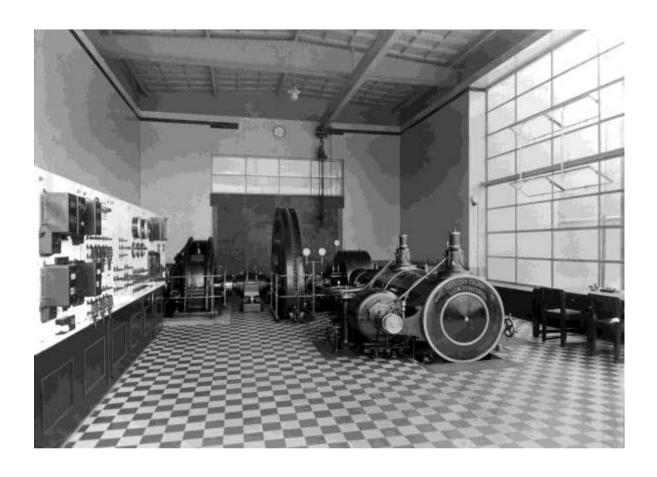


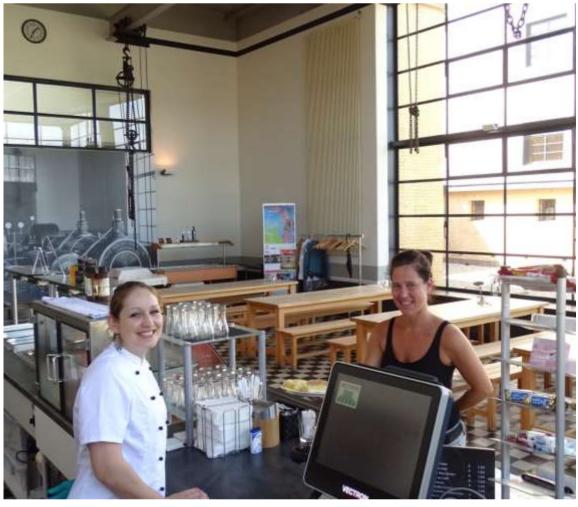


**Events, Exhibitions, Guided Tours** 



# Power house – today café and canteen







# Former forge – today convention centre







### Former workshop for the production of tools – today convention centre







#### Production hall now as before







# **Events in the production hall**





### Former warehouse for shoe last blanks – today Fagus-Gropius Exhibition







# **Fagus Gallery**







# How Fagus Factory attracts young people

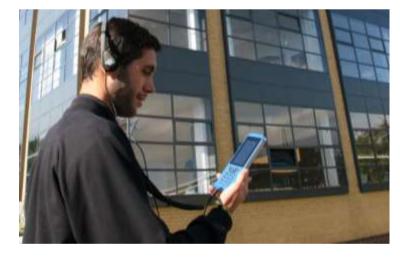




### **UNESCO Visitor Centre**









# **World Heritage Day 2017**















# Holiday workshop for children









## Next project: School classes are guided by pupils

Common project with our partner school.

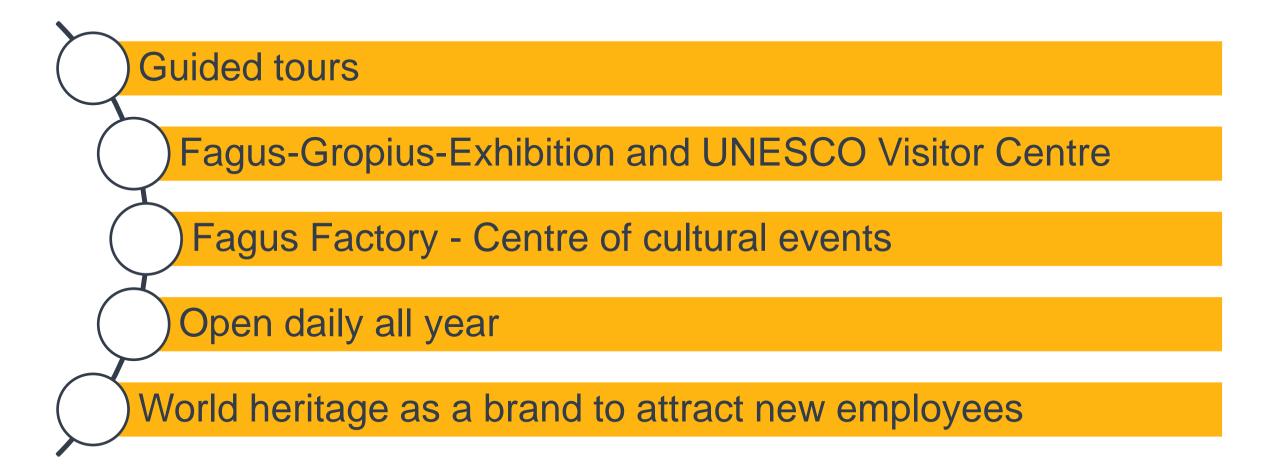
Pupils are trained to become a guide.

 Pupils lead school classes through the world cultural heritage.





### Our products at a glance







"Our fortune is represented neither by our machines nor bank accounts, but by the knowledge, skills and operational readiness of our employees".

Carl Benscheidt



# Thank you very much for your attention!

