



**Programme/Time schedule for ERIH Conference Day
27th October 2016, Oporto (Portugal)**

Time	PROGRAMME	Speaker
9.00-9.20	Registration	
9.20-9.50	WELCOME Prof. Dr. Ester Silva Vice-President of the North of Portugal Regional Coordination and Development Commission (CCDR-N) Dr. António Ponte – General Director of the North of Portugal Cultural Board Sara Lobão – Metropolitan Secretary of Porto Metropolitan Area Gabriel Pontes – CEO of Comunidade Intermunicipal do Ave Prof. Dr. Lopes Cordeiro –TICCIH Portugal	
9.50-9.55	WELCOME Prof. Dr. Meinrad Maria Grewenig - President ERIH	
	PRESENTATIONS	
10.00-10.10	Introduction to the conference subject How to tell the International Story?	Jonathan Lloyd ERIH Board
10.10-10.45	European Industrial Heritage: the International Story. Presentation of ERIH's new brochure	Dr. Peter Wakelin Writer and consultant
10.45-11.15	The European Heritage Label and the European Year of Cultural Heritage2018	Gérald Colleaux European Commission – DG Education and Culture
11.15-11.45	<i>Coffee Break</i>	
11.45-12.15	From Cromford to Cromford	Dr. Walter Hauser Rhenish Industrial Museum
12.15-12.45	The story of the Fen-Rail – From the transportation of coal and ore to cycle tourism	Ernst Miglbauer Invent-Büro OÖ
12.45-13.15	Bricks from Belgium	Harry van Royen Projectverenignig Erfgoed Rupel
13.15-14.30	<i>Lunch</i>	
	PRESENTATION	
14.30-14.50	Dolní Oblast Vítkovice Ostrava – A European visitor attraction	Karel Malik Dolní oblast VÍTKOVICE, z.s.
	PANEL DISCUSSIONS	
	Three Panels in, each approx. 40 minutes, delegates are invited to participate in all panels (one after the other):	
14.50-16.50	Panel 1 How to implement ERIH on a national level?	Dr. Adam Hajduga ERIH Board
	Panel 2 Suggested activities by ERIH members – input for the funding period 2017-2020	Christiane Baum ERIH Secretary General
	Panel 3 Ideas/Brainstorming for European Cultural Heritage Year 2018	Dr. Walter Hauser ERIH Board
16.50-16.55	SUMMARY – CONCLUSION	Jonathan Lloyd
16.55-17.00	Welcome to the ERIH Annual Conference 2017	Marie Bach, Frank Rasmussen Frederiks Vaerk Museum of Industry

